

**Spring Season,
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**THE CENTRAL OREGON
YOUTH ORCHESTRA**

Presents

A Spring Concert

Sunday, April 27, 2014 - 7 PM

Bend Senior High School Auditorium

*Youth orchestras create community;
they infuse the growing, youthful spirit with goodness*

Julia Bastuscheck and Eddy Robinson, Conductors

Evan Randall, Orchestra Assistant

Amy Goeser Kolb, Executive Director



A season of great music making and fun has been had by all! COYO's commitment to the presence of youthful music making in our communities is a promise. Thank you families, parents and teachers for supporting and sharing your wonderfully spirited and musical children. Your presence this evening is vital and essential to the beauty of this music. Enjoy with love, pride and joy.

Amy Goeser Kolb, Founder and Executive Director

*We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.*

Arthur William Edgar O'Shaughnessy
O'Shaughnessy,
Ode from Music and Moonlight
(1874)

www.centraloregonyouthorchestra.org

The Central Oregon Youth Orchestra is a non-profit organization pending Federal 501 c Tax Exempt status. All donations and charitable contributions are retroactively tax-deductible.



**THE CENTRAL OREGON
YOUTH ORCHESTRA**

SAVE the DATE - JOIN COYO in 2014-2015!

Central Oregon Junior Symphony (COJS)

Meet The Conductor

Violin, Viola, Cello, Double bass and Harp



Please join us for a morning of playing music, refreshments and fun!

When: Saturday, September 13, 2014 from 10:30 to 12:30pm

Who: All ages welcome! Two years experience recommended

Where: Sky View Middle School: 63555 NE 18th St., Bend, OR

Skill level: Basic note reading, rhythm recognition, playing ability in C, D, G and F Major

Application fee: \$15

**NO audition required to become a member of the
Central Oregon Junior Symphony**

Central Oregon Youth Orchestra (COYO) - Member **Auditions!

Winds, Brass, Percussion and Strings

When: Sunday, September 14, 2014 from 10-4pm

Where: Sky View Middle School: 63555 NE 18th St., Bend, OR

***Audition: Solo of your choice 4-5 minutes, select scales, sight-reading**

Application Fee: \$15

***Audition materials may be chosen from school band or orchestra music, etudes, solo repertoire**

****All New and Returning COYO members must re-audition**

For more information about the program, rehearsal schedules and concerts, please visit our website: www.centraloregonyouthorchestra.org

Like us on Facebook: <https://www.facebook.com/COYouthOrchestra>

Rehearsals begin Sunday, September 28, 2014!

Summer Music Camps – 2014 for more details visit COYO website

COYO EXPLORE – NEW!!! Two-week day-camp for string players sponsored by Bend Parks and Recreation features components of conducting, composition and large ensemble instruction. August 11-21, 2014

Jubilee Strings - Bend summer string orchestra, directed by Serianna Rosberg zanna831@yahoo.com May 28 – August 1, 2014, performance at the Fair!

Cascade School of Music - Chamber Music Workshop with Samuel Taylor July 14-18, 2014

Interlochen Summer Music Programs - \$5,000 String Scholarship for a student from Central Oregon, sponsored by the Armer Family.

Young Musicians & Artists, Salem - Students rehearse and perform great symphonic music under the direction of Michael Gesme. June 22 - July 4, 2014

Marrowstone Music Festival is the Pacific Northwest's premiere orchestral training program. July 27-August 10, 2014

Chamber Music Camp of Portland - July 6 / 7-12, 2014

Oregon State University - Chamber Music Workshop July 7-12 and July 14-19, 2014

Music Camps at Lake Wallowa – Music Camp in the heart of the Wallowa Mountains. Brass Camp June 15-21 - Woodwind Camp July 27 – August 2, 2014

University of Oregon - Band Camp: July 14-19, 2014

Ashland Chamber Music Workshops July 13-18 and July 20-25, 2014

Portland Summer Ensembles, Marylhurst University - Chamber music workshop for piano, strings and percussion July 14-19, 2014

Metro Arts Inc. Soloist and Orchestral Camp in Portland

String Players Soloist and Orchestral Day Camp, performs orchestral & string orchestral repertoire with members of the Oregon Symphony July 14-18 & 21-25, 2014

PROGRAM

COYO Brass

Sanctus Schubert, arr. Walter H. Barnes
Festival Prelude Paul Koepke

Josh Parr, Timothy Dickinson, trumpet, Lizzy Wienert, Abigail Jeffcott,
French horn, Peter Lund, Brendan Tetz, trombone, Michael Lee, tuba
Coached by Dan Flagg

The Cascade School of Music – Awesome After School Orchestra

Fiddles on Fire Mark Williams
Sailors' Song Mark Williams

Julia Bastuscheck, Conductor

The Central Oregon Junior Symphony

Telemann Sinfonia G P Telemann, arr. Robert B. Brown
Paraphrase from Trio in A Minor

Night Shift Richard Meyer

El Toro Don Brubaker
Solos: Nicolas Oncken, Anne McCook, violin, Michelle Ortman, cello

Rosin Eating Zombies From Outer Space Richard Meyer

Intermission - in the lobby

Gracioso guitar ensemble – Robin Jackson, director
Shaene Smith-Jackson, Greta Harris, Raven Dowe-Hygeland

Armer String Quartet

String Quartet No. 12, Op. 96 A. Dvorak
1841-1904

Allegro ma non troppo

John Fawcett, violin, Sarah Kilroy, violin
Benjamin Kroeker, viola, Caitlin Wulf, cello
Coached by Evan Randall

The Central Oregon Youth Orchestra

Academic Festival Overture, Op. 80

J. Brahms
1833-1897

Concerto for four violins in B Minor, RV 580,
Arr. Ralph Matesky

A. Vivaldi
1678-1741

Allegro

Soloists: Hannah Ortman, Alia Girvan, Clara Garza, Lia Keener

Symphony No. 5 in E Minor, Op. 64,
Arr. Richard Meyer (ASCAP)

P. Tchaikovsky
1840-1893

Finale

Warrior Legacy (2013)

Soon Hee Newbold

Julia Bastuscheck and Eddy Robinson, Conductors

COYO Board

President: Erin Mcguire Garza

Vice President: Dan Flagg

Secretary: Michelle Kajikawa

Treasurer: Robert Goold

Julia Bastuscheck, Wendy Bloom Dawn Crisp, Urszula Fawcett, Lorene Forman, Judy Fuentes, Stefanie Janin-Brohmer, Deb Kilroy, Julie Keener, Leslie Knight, Sandi Perl, Akiko Oncken, Eddy Robinson Kim Sarao, Brenda Simmons

COYO Guest Robin Smith-Jackson, Gracioso guitar ensemble is also a vocalist, songwriter and teacher. Ms. Smith-Jackson received a BA in social sciences and an AA in Commercial Music and Jazz Studies and a Masters in teaching from Gonzaga University. She is a credentialed Suzuki teacher and proud to be a part of growing arts education in the Central Oregon area, promoting the guitar as an instrument of depth and beauty that is affordable, accessible and above all joyous for all who endeavor to play. www.robinjacksonguitarstudio.com

Please join us for a reception following the concert!

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The Central Oregon Youth Orchestra - Staff

Julia Bastuscheck, COYO conductor, is retired from a 21-year career teaching beginning strings and orchestra in Juneau, Alaska. Currently, Julia conducts the Desert Sage Orchestra and the Awesome After School Orchestra at the Cascade School of Music. She also teaches private viola and violin students. Julia received her B.A. in music at Western Washington University, studying viola with Charmian Gadd and chamber music and orchestra with Barton Frank. In 1985, at the University of Washington, Julia completed her teaching certification, and studied viola and chamber music with acclaimed violist Paul Coletti. She plays with the Central Oregon Symphony, North State Symphony in Chico/Redding, CA, Juneau Symphony in Alaska and the Proteus Chamber Players, a diverse ensemble of fine, local musicians including her husband, Nathan.

Eddy Robinson, COYO conductor, began playing the bass at age nine. Between the ages of 11 and 18 he was a member of the Salem Youth Symphony program. In 2004 he earned his Bachelor's Degree in Music Education from the University of Oregon, where he studied double bass with Forrest Moyer and Tyler Abbott. In 2005 Eddy started an orchestra program, in Florence, AZ, where he taught for seven years. Eddy currently teaches orchestra at Pilot Butte and Sky View Middle Schools and is also a conductor for the Awesome After School Orchestra at the Cascade School of Music.

Evan Randall, COYO rehearsal assistant, is a violinist, and graduated from Willamette University with a degree in German and music, with a focus on composition. Growing up in Bend he attended both Cascade Middle School and Summit High School. Evan is a founding member of the Aspen String Quartet and Summit High Chamber Orchestra. In his free time, Evan enjoys geocaching and the outdoor lifestyle that Bend has to offer.

Amy Goeser Kolb, COYO founder and executive director, Growing up in Minnesota, Amy participated in one of the finest youth orchestra programs in the country, The Greater Twin Cities' Youth Symphonies (GTCYS). Throughout her career, she has enjoyed and always been active with youth orchestra programs across the country. In 2012, shortly after moving to Bend the idea to launch the Central Oregon Youth Orchestra was inspired!

In addition to her work and commitment with youth orchestras, Amy is a professional oboist. She studied at the University of Wisconsin-Madison, the Cologne Conservatory in Germany and she completed doctoral studies at the State University of New York at Stony Brook. She has held teaching positions at Wichita State University and the University of Oregon. Currently, she is the principal oboist of the Amarillo Symphony in Texas and in the summers a member of the Orchestra Bach Festival in Eugene. Above all she is a most proud Karate Mom!

The Central Oregon Youth Orchestra 2013-2014 Members

Violin I

John Fawcett, co-concertmaster, St. Francis
Mateo Garza, co-concertmaster, Home School
Sarah Kilroy, co-concertmaster Home School
Lia Keener, Cascade MS
Samuel Conklin, Home School
Alleigh Kroeker, Home School
***Hannah Ortman, Home School
CJ Neary, High Lakes Elementary
Sydney Chehab, Summit HS
Shaene Smith-Jackson, Home School

Violin 2

Clara Garza, principal, Home School
Liliana Newman, Mtn. View HS
Linnea Lane, Home School
Olivia Schmitt, Mtn. View HS
Riley King, Mtn. View HS
Nick Giesler, Seven Peaks School
**Mikayla Mormance, Redmond Proficiency Academy
Alia Girvan, Mtn. View HS
Alex Garza, Home School
Alexi Overland, Mtn. View HS
Abbegayle Miller, Summit HS
Nathan Hughes, Sky View MS
Jocelyn Griffin, Trinity Lutheran
September James, Bend Senior HS

Viola

***Benjamin Kroeker, principal, Home School
McKenzie DeMello, Bend Senior HS
Hannah Gardner, Pilot Butte MS

Cello

Jonah Rosberg, principal, Home School
Caitlin Wulf, Bend Senior HS
Emma Smith, Cascade MS
Morgan Edlund, Cascade MS
Saylor Miller, Bend Senior HS
Alyssa Clark, Sky View MS
Amy Wheeler, Cascade MS
Ethan Flattery, Bend Senior HS
Logan Wehrman, Seven Peaks School
Julian Simmons, Cascade MS

Double Bass

Max Cink, Bend Senior HS
Carson Perl, Cascade MS

Flute

Gabrielle Sarao, co-principal, Bend Senior HS
Chair sponsor, Irene Moravic and Loeffler family
Abigail Murray, co-principal, Ridgeview HS
Ashley Lekan, Cascade MS
Ashley Tetz, piccolo Bend Senior HS

Oboe

Sophia Jadzak, principal, Bend Senior HS
**April Forman, Madras HS
Rebecca Schulz, Summit HS

Clarinet

Micah Desmarais, Mtn. View HS

Trumpet

Josh Parr, Seven Peaks School
Timothy Dickinson, Mtn. View HS

French Horn

Lizzy Wienert, principal, Madras HS
Abigail Jeffcott, Sky View MS

Trombone

Peter Lund, principal, Sisters HS
Brendan Tetz, Bend Senior HS

Percussion

Wilson Wells, Madras HS
Hunter Slawosky, Ridgeview HS
Mathew Meade, Cascade MS
The Central Oregon Junior Symphony
Violin
Jacob Ashby, Miller Elementary
Nicolas Oncken, Cascades Academy CO
Anne McCook, Central Christian School
Rebecca Kroeker, Home School
Kalika Leranger, Pilot Butte MS
Rae Fields, Home School
Austin Wedmore, Sky View MS
Freddy Finney-Jordet, West Village Magnet
Ben Griffin, 3 Sisters Adventist Christian
Jennelle Holmes, Cascade MS
Brianna Hardie, High Lakes Elementary
Susanna Hernandez, West Village Magnet
Joel Tranby, Pilot Butte MS
Jeronimo Fuentes, Pine Ridge Elementary
Calvin Kolar, Cascade MS
Callahan Corwin, Highland Elementary

Viola

Braden Desmarais, Sky View MS
Molleigh Weaver, High Desert MS

Cello

Jamey Luckett, Cascade MS
Kasten Pier, Home School
Amanda Swenson, Cascade MS
Michelle Ortman, Home School
Alexander Kolb, High Lakes Elementary
Evin Ramirez, Realms

Double Bass

Magnus L'Argent, Cascade MS
Awesome After School Orchestra

Violin

Kayla Burnam, Ponderosa Elementary
Elsa Hammer, Bear Creek Elementary
Jaylenn Huntley, High Desert MS
Solana Kim, Juniper Elementary
Cole Leonard, Pine Ridge Elementary
Tess Mitchell, Ensworth Elementary
Kan Robinson, Pine Ridge Elementary
Diego Vargas Ponderosa Elementary

Viola

Nicholas Burke, Bear Creek Elementary
Cello
Yesenia Char, Lava Ridge Elementary
Evan McFarland, Bear Creek Elementary
Meah McCraw, Ponderosa Elementary
Noah Riddle Ewing, Miller Elementary

COYO Coaches

Dan Flagg, Trombone
Tyler Cranor, Euphonium / Tuba
Peter Loeffler, French horn
Jeff Briggs, Trumpet
Taylor Gatley, Leah Naftalin, Violin
Natalya Johnston, Violin
Leslie Knight, Viola
Cheri Regrave, Percussion
Tuba Michael Lee, Bend Senior HS
Chair sponsor, Tom and Barbara Barber
****Graduating Senior**
***** Student Assistant**

Program Notes written by Central Oregon Youth Orchestra musicians

Telemann Sinfonia I like Telemann because it gives us a chance to challenge ourselves with the style of older, slow music. I think it is an interesting piece because each instrument has a unique part. It may not be the "hardest piece" but I think its one that can still captivate the audience. *Jennelle Holmes, COJS Violinist*

Night Shift The theme isn't too long or too short. It's like a mini movie soundtrack except a little shorter. The opening theme, the driving energy of the piece is the hero meeting the bad guy for the first time and they battle and the suspense builds. Then the hero trains for the next battle, the rising eighth notes and the fast sixteenth notes. The hero goes out to find his enemy, strings plucking! *Alexander C. Kolb, COJS cellist*

El Toro is a very challenging but fun song. My favorite part of the song is the first part because I like the way the notes sound when they are played on the violin. I think the audience will enjoy it because of the crescendo near the end of the song. *Callahan Corwin, COJS violinist*

Rosin Eating Zombies From Outer Space I like Rosin Eating Zombies from Outer Space, because you would think it would be a scary song. This song is so spooky it makes you scream, literally! I like the bowings that make it sound spookier. I think the audience will enjoy it because it is a unique style of song to hear, played by a symphony. *Jeronimo Fuentes, COJS violinist*

Dvorak Quartet No. 12, Op. 96 known also as the "American quartet" derives its main theme from a pentatonic melody or five-note scale. This theme is presented at the beginning of the piece by the viola, and is heard again in different variations throughout the piece. For the first 12 measures there is no harmonic change, but later bridges into developing harmonies, that seems to have the same simple open sound of the beginning. The quartet was written in 1893, while Dvorak was in the United States. So it's not hard to imagine the old west while listening to it. There is even a section towards the middle of the movement that seems to be mimicking the rhythm and music that one might hear in a typical Native American song. The reason this quartet has stood the test of time, still popular today is it's recognizable melodies and beautiful harmonies. *Benjamin Kroeker, COYO violist*

Academic Festival Overture, Op. 80 In the year 1879 the University of Breslau, a highly prestigious institution of learning, awarded Johannes Brahms an honorary doctorate. So overjoyed with this award, he wrote an overture dedicated to the staff and students. Taking one year to compose, it was performed on the 4th of January 1881, to mixed receptions of devilish delight as well as disparagement from those in the audience. It combines songs, which the students would sing about their erstwhile instructors. Its warm tones, exciting structure, legendary diversity, and impressive sections of complex counterpoint layout have made it a favorite of concert halls the world around. *Hunter Slawosky, COYO percussionist*

Concerto for four violins in B Minor, RV 580 is by Vivaldi, a baroque composer born in Venice. While known primarily as a composer and virtuoso violinist, he was an ordained priest by age 25 and was nicknamed the "red priest" because of his red hair. He composed hundreds of concertos, mainly for violin, as well as sacred choral works and over 40 operas. Each soloist gets their own moment to shine when they play their portion of the fast sixteenth notes. There are also parts where two of the soloists play in a kind of "echo" of each other as well as some amazing parts where all four of them play together. I really like this piece and I hope you enjoy listening to it as much as I enjoy playing it. *Hannah Ortman, COYO violinist*

Symphony No. 5 in E Minor, Op. 64, has been a piece that has really shown me, how many emotions a single composer can spill into a piece such as this one. Tchaikovsky was one of the great composers from the Romantic period, which really shines through in his art. The many dynamic and tempo changes, really keep us on our toes. I hope you enjoy all the varying tones you hear throughout the piece. As a brass player, I especially enjoy the way he incorporates the "colors" of the blaring brass with the delicate strings to create a beautiful palate before our eyes and ears. *Lizzy Wienert, COYO French horn*

Warrior Legacy is one of the most exciting pieces we have performed in COYO. This cinematic-type score is an epic story that evokes imaginations of the Wild West interspersed with melodic travel through serene meadowlands that sway with waves of golden prairie grass. From the initial drumming of the lower strings, to the beautiful interludes created by the violins, I hope this piece will draw you in and captivate you to its climactic end! *Samuel Conklin COYO violinist*