

**April L. Lane**  
**3546 NW Canal Blvd**  
**Bend, OR**  
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**EDUCATION**

**DOCTOR OF MUSICAL ARTS** Emphasis: Accompanying and Coaching      in progress  
University of Illinois@Urbana-Champaign

**MASTER OF MUSIC** Emphasis: Piano Performance, Accompanying      Graduation: 1992  
University of Northern Colorado, Greeley, CO

**BACHELOR OF MUSIC (magna cum laude):** Piano Performance      Graduation: 1990  
University of Northern Colorado, Greeley, CO

**PROFESSIONAL EXPERIENCE**

Adjunct Faculty, Music  
**Central Oregon Community College**, Bend, OR      2014

Staff Pianist/Accompanist  
**Central Oregon Youth Orchestra**, Bend OR      2014

Instructor of Piano  
**Cascade School of Music**, Bend, OR      2014

Adjunct Faculty, Music  
**Flathead Valley Community College**, Kalispell, MT      2009-2012

Principal Pianist/Accompanist  
**Glacier Symphony Orchestra**, Kalispell, MT      2008-2014

Instructor of Piano  
**North Valley Music School**, Whitefish, MT      2003-2012

Accompanist  
**University of Puget Sound**, Tacoma, WA      2007-2008  
**University of Montana**, Missoula, MT      2006-2007  
**University of Northern Colorado**, Greeley, CO      1990-2003  
**Colorado State University**, Fort Collins, CO      2000-2003

Owner/Operator  
**Northern Colorado Suzuki Piano/Chamber Music**, Greeley, CO      1990-2003

Instructor of Class Piano/Teaching Assistant  
Department of Keyboards  
**University of Northern Colorado**, Greeley, CO      1990-2000

## **DUTIES**

- Accompany faculty and student recitals as outlined in contract
- Accompany guest artists and finalists in regional competitions
- Accompany incoming students at university auditions
- Teach piano and music theory to all age groups
- Organize faculty, school, and community concerts
- Teach all levels of Class Piano at the university level
- Teach Applied Piano and related classes at area community colleges

## **DIRECTING/ADMINISTRATIVE DUTIES**

- Organize faculty and student programs within the community
- Manage the scheduling of individual and group clients
- Assist in recruitment and business aspects of a non-profit organization
- Plan and implement all aspects of class piano curriculum at UNC
- Administer the piano program at area community colleges
- Act as advisor and consultant in the absence of the Chairman of Keyboards Dept. at UNC
- Manage the budget and teaching duties in a private studio
- Assist in the planning, preparation, and final production of concerts in public schools

## **VOLUNTEER DUTIES**

- Assist in all aspects of spay and neuter clinic (surgery assist/recovery, client education)
- Participate in fundraising events
- Assist in transportation of animals to shelters
- Interface with the public at spay and neuter clinic and fundraising events

## **HONORS AND AWARDS**

- Studio Accompanist Assistantship, University of Illinois 2012-2013
- National Dean's List 1991, 2006
- Teaching Assistantship in Piano, University of Northern Colorado 1990-92, 1997-2000
- Departmental Scholar at the School of Music, University of Northern Colorado 1990
- Magna cum Laude distinction 1990

## **PROFESSIONAL AFFILIATIONS**

- National Association of Veterinary Technicians (NAVTA) 2005-present
- Oregon Music Teachers Association (OMYA) 2013-present
- Suzuki Association of the Americas (SAA) 1994-present
- Pi Kappa Lambda Honorary Music Fraternity 1990

## **VOLUNTEER ORGANIZATIONS**

- Flathead Valley Spay and Neuter Task Force 2005-present
- Northwest Montana Humane Society 2003-present

## REFERENCES

**Paul Coletti** – [paulcoletti@verizon.net](mailto:paulcoletti@verizon.net)

Professor of Viola  
Colburn School of Music  
Professor of Chamber Music  
University of California, LA  
(310) 475-3910

**David Halen** - [violino4321@aol.com](mailto:violino4321@aol.com)

Concertmaster, St. Louis Symphony Orchestra  
Artistic Director and Co-Founder Innsbrook Institute  
Distinguished Artist, Robert McDuffie Center For Strings  
Mercer University  
Visiting Artist, Yale University

**Ricardo Herrera** - [rherrera@illinois.edu](mailto:rherrera@illinois.edu)

Assistant Professor of Voice (Baritone)  
University of [Illinois@Urbana-Champaign](mailto:Illinois@Urbana-Champaign)  
(217) 333-2620

**Scott Kluksdahl** - [kluksdah@arts.usf.edu](mailto:kluksdah@arts.usf.edu)

Professor of Cello and Chamber Music  
University of Southern Florida  
(813) 974-3048

**Amit Peled** – [apeled3@jhu.edu](mailto:apeled3@jhu.edu)

Professor of Cello  
The Peabody Institute of The Johns Hopkins University  
(212) 337-0838

**Vergie Amendola, Assistant Dean** – [vergie.amendola@unco.edu](mailto:vergie.amendola@unco.edu)

Chair, Collaborative Piano Program  
Professor of Music  
College of Performing and Visual Arts  
University of Northern Colorado  
Greeley, CO  
(970) 351-2975

**Dr. Kimberly Warrick, Associate Professor** - [kimberly.warrick@wright.edu](mailto:kimberly.warrick@wright.edu)

Coordinator of Vocal Studies  
Director, Opera Studies  
Wright State University  
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**Dr. Rob Hallquist** - [robhallquist@yahoo.com](mailto:robhallquist@yahoo.com)

Professor of Piano (ret.)  
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